

Sommer Contemporary Art is pleased to announce the opening of the group exhibition

Missing Beat

10 December 2010 – 15 January 2011

Participating Artists:

Sa'adane Afif | John Bock | Martin Boyce | Tom Burr | Martin Creed
Tamar Harpaz | Gregor Hildebrandt | Alicja Kwade | Jim Lambie
Christian Marclay | Jack Pierson | Anselm Reyle | Katja Strunz

Missing Beat brings together 13 established and emerging international artists, whose works all share an affinity to music. At times, this affinity is seen as direct reference, when serving as concrete material in sculpture and assemblage paintings, as homage to a musician or citation of song, or as collaboration between visual artists and musicians. In other instances music is brought about by the overall mood of the artwork and the way in which it gives shape to the fleeting and the ephemeral.

Sa'adane Afif asks different writers to respond to his artworks in writing, and presents these texts as wall pieces that are then composed into songs by fellow musicians; Gregor Hildebrandt integrates LP records and cassette tapes into his works that are given the title of the song that "appears" in them (by being recorded on the tape or vinyl); Jack Pierson composes his characteristic letters to make up the name of the American 70's soul singer Evie Sands; and artist and composer Christian Marclay presents a series of photographs from recent years that are part of his large oeuvre that explores the seam between image and sound.

The artists of *Missing Beat* work principally in sculpture and their works share a heightened sensibility to the history of their medium. From Tom Burr's post-minimalist poetic sculptures to Anselm Reyle's elegantly satiated assemblages, and all the way to Martin Creed's conceptual works that are in constant change, the works note and respond to the formal and material concerns of groundbreaking moments in twentieth-century art, such as Cubist collage, Dada, Fluxus and sculptural Combines. *Missing Beat* is based to a large extent on intuition, both in its choice of works and the works' arrangement. As a whole the exhibition offers a glimpse into the current state of sculpture in its various incarnations.

Sa'adane Afif (b. 1970), lives and works in Berlin. Afif produces exhibitions like record releases. His exhibition spaces are treated as arrangements of elements in

dialogue: sculptures, texts in which numerous writers respond to the sculptures, and finally songs composed to the texts. His solo exhibitions are often accompanied by an album. Afif is the 2009 recipient of the prix de Marcel Duchamp and has held many solo shows, in Witte de With, Rotterdam, and the Palais de Tokyo, Paris, among others. His works were shown in, among others, Tate Modern, London, and Centre Pompidou, Paris.

John Bock (b. 1965), lives and works in Berlin, a performance artist and sculptor that creates worlds of happening from eclectic materials. Bock believes that the associative meaning inherent in words is unavoidable. Therefore only through experience and empathy can we penetrate what he calls the "heavy numb dumb world" of daily life. He has had solo exhibitions in a number of international institutions including MoMA, New York, Kunstwerke, Berlin, Kunsthalle Basel, Institute of Contemporary Art, London.

Martin Boyce (b. 1967), lives and works in Glasgow. In his works, Boyce explores the poetic aspect of designed objects as he disassembles them and restructures them in space. Boyce represented Scotland in the Venice Biennial (2009); his works were shown in, among others, Kunstwerke, Berlin, Sculpture Center, New York, New Museum, New York, Tate Modern, London, and Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv.

Tom Burr (b. 1963), lives and works in Connecticut. Burr's interest extends beyond time and sensual experience. He describes his sculptures as "moments" and thinks of their features as musical notes, rhythms and moods. He has had solo exhibitions in the Whitney Museum for American Art, New York and the Swiss Institute, New York, among many others.

Martin Creed (b. 1968), lives and works in London and Alicudi, Italy. Creed gained worldwide attention with his work *Lights going on and off* with which he won the Turner Prize in 2001. The work consisted of an empty room where lights went on and off alternately. In addition to working in film, painting, installation and sculpture, Creed performs with his punk band. His works were exhibited in the Hayward Gallery, London, MoMA, New York, 4th Biennial for Art, Berlin, and the Israel Museum, Jerusalem, among many others.

Tamar Harpaz (b. 1979), lives and works in Tel Aviv. Poking at strange and still objects, striving to understand them and bring them to life, Harpaz tampers with sealed mechanisms in search of a crack through which to infiltrate them. In the past year Tamar Harpaz received the 2010 Givon Award for Art, has held a solo show in the Midrasha Gallery, Tel Aviv and was one of three participants in *Permanent Variable* in Sommer Contemporary Art.

Gregor Hildebrandt (b. 1974), lives and works in Berlin. LP records and cassette tapes serve as materials in Hildebrandt's assemblage paintings and sculptures. He titles his paintings "musical" paintings and the recorded song is the origin of the painting. Exhibited in many international institutions such as the Museum for Contemporary Art, Saint Louis, Berlinische Galerie, Berlin and the Institute for Contemporary Art, Boston.

Alicia Kwade (b. 1979), lives and works in Berlin. Her works integrate readymade objects with sculpture, video and installation, striving to find sensuality otherwise mundane appearances. Her works were exhibited in the Hamburger Bahnhof, Berlin, the Museum for Modern Art, Warsaw, Museum for Contemporary Art, Kiev, Berlinische Galerie, Berlin, and the Center for Contemporary Art, Mallorca.

Jim Lambie (b. 1964), lives and works in Glasgow. Lambie's works explore colourful sculptural installations made from everyday modern materials including pop culture objects, such as posters and album covers, and household appliances. Lambie was shortlisted for the Turner Prize in 2005; his works were exhibited in the Hirshhorn Museum, Washington, the Museum for Contemporary Art, Chicago, Hayward Gallery, London and Whitechapel Gallery, London.

Christian Marclay (b. 1955), lives and works in New York. A musician and composer, Marclay is among the pioneers of sound art. Marclay's oeuvre of the past thirty years moves on the seam between the visual spectacle and musical culture, as it transforms sounds and music into form through video, photography and collage. His works were exhibited in the Venice Biennial, the Moderna Museet, Stockholm, and the Whitney Museum for American Art, New York.

Jack Pierson (b. 1960), lives and works in New York and Southern California, known for his sculptures and photography works that derive inspiration from pop culture and the world of advertising. In recent years, Pierson has been creating word-sculptures

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that surface the tension between the function of language components as signs and their formal qualities. Has held solo shows in the White Cube, London, the Museum for Modern Art, Seattle, the Institute for Contemporary Art, Houston, and the Whitney Museum for American Art, New York.

Anselm Reyle (b. 1970), lives and works in Berlin. Reyle's works are an ongoing dialogue about the role of modernism in today's art. Has exhibited solo shows in numerous international institutions such as Tate Modern, London, Kunsthalle, Zurich, Palazzo Gracie, Venice and Gagosian Gallery, New York.

Katja Strunz (b. 1970), lives and works in Berlin. Strunz creates sculptures that seem trapped in time, using scrap metal, old photographs and objects found in thrift shops. Her installations are constellations of elements at dialogue with one another, as silent testaments to a world of the verge of disappearance. Her works were exhibited in the Modern Institute, Glasgow, Kunsthalle Basel and the Hera Museum for Contemporary Art, Tokyo.