

Press Release

International Photography group show

“The Lightness of Being Unbearable”

Opening : Thursday 8.11.2001 8pm
8.11.2001 – 14.12.01

Following the painting group show in April 2000 and the drawing group show in December 2001, *Sommer Contemporary Art* continues to exhibit ways of contemporary artistic expressions in a certain medium.

The photography group show will present contemporary cross-section of the medium through the works of 10 international photographers.

Some of them are a ‘mile stone’ in the history of photography like Cindy Sherman, Richard Prince, Nan Goldin and others are part of the young generation of the 90`s such as Tracey Moffatt , Sharon Lockhart, and some less known artists like Olaf Breuning and Inez van Lamsweerde.

Most of the exhibited works are from the second half of the 90`s and allow to investigate the renewed interest in body and body representation in photography.

The exhibition will try to capture the different perceptions of photography, especially photography dealing with the human body. We will present a wide range of approaches to body photography and will try to present the situation of contemporary western photography.

The works show known images inspired by the culture world, cinema, commercials and television. Most of the works are staged and are trying to question the border-line between the daily / accessible and the fantasy and the illusion.

Cindy Sherman for example continues to tear the human body apart and creates a new synthetic body, which is represented by dolls’ body parts, body organs and a world of horror and sexual violence. Sharon Lockhart on the other hand gives photography a different validity where originality comes from a social documentary point of view. Olaf Breuning and Malery Marder stage the images and create a cinematic illusion. Nan Goldin and Nobuyoshi Araki document the reality around them as a personal diary.